

Govt. PG.CollegeThalisain, (Pauri Garhwal)
Department of English

Academic Session: 2019-2020
M.A. II Semester

S.No.	Name of the Student	Topic of Dissertation
1.	Santoshi	A Study of the Relevance of <i>Macbeth</i> By William Shakespeare in the Contemporary Period
2.	Kiran Kohli	A Study of the Treatment of Nature And Man in the Selected Poems of Robert Frost
3.	Anjali	A Reading of the Phenomenon of Coincidence in Hardy's <i>Mayor of Casterbridge</i>

Academic Session: 2020-2021
M.A. II Semester

S.No.	Name of the Student	Topic of Dissertation
1.	Ajaypal Singh Negi	<i>Macbeth: A Tragedy of Ambition</i>
2.	Neetu	A Reading of George Eliot's <i>Mill on the Floss</i>
3.	Anita	A Critical Study of Hardy's <i>Mayor of Casterbridge</i>

Academic Session: 2020-2021
M.A. IV Semester


S.No.	Name of the Student	Topic of Dissertation
1.	Santoshi	A Reading of Diasporic Sensibility In JhumpaLahiri's <i>Namesake</i>
2.	KiranKohli	<i>Look Back in Anger: A Critical Reading</i>
3.	Anjali	A Reading of Bharati Mukherjee's <i>Jasmine: The Story of Assertion</i>

Academic Session: 2021-2022
M.A. II Semester

Sr. No.	Name of the Student	Name of the Topic
1.	Ajay Singh	Identity Crisis in Mulk Raj Anand's <i>Untouchable</i>
2.	Sahil Negi	A Thematic Study of R.K. Narayan's <i>The Guide</i>
3.	Manisha	Significance of the Role of Rustics in Thomas Hardy's <i>The Mayor of Casterbridge</i>

Academic Session: 2021-2022
M.A. IV Semester

Sr. No.	Name of the Student	Name of the Topic
1.	Ajaypal Singh	A Critical Reading of U.R. Ananthmurthy's <i>Samskara: A Rite for a Dead Man</i>


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