

Government PG College, Thalain

Pauri Garhwal

BA English (NEP- 2022-23)

Programme Outcome

- Develop an appreciation of English language, its connotations and interpret and appreciate the didactic purpose of literature.
- Develop in students a deep-rooted pride in being Indian
- Unravel the historical, social and cultural context of each literary works and thereby make connections between literature and society and appreciate literature's ability to empower us emotionally.
- Sensitize students to the aesthetic, cultural and social aspects of literature.
- Present an extensive view of the cultural and social patterns of the society in the specific time and situations in which it flourished resulting in an intellectual and emotional engagement with the work.
- Make students aware of different kinds of literature written/translated in various English-speaking countries across the world as well as the literature from Asia.
- Develop a more complex understanding of the history, literature, narrative techniques, Drama techniques, kinds of fiction and drama from Britain, America and India.
- Augment the understanding of fundamental tenets of classical literature.
- Develop an understanding of the various connotations of the term 'New Literatures' and the difference from other terms like Commonwealth Literature etc.
- Develop an insight regarding the idea of world literature and the pertinent issues of feminism, racism and diasporic relocations.
- Engage students with various strategies of drafting and revising, style of writing, analytical skills, diagnosing and developing scholarly methodologies, use of language as a means of creative expression, will make them effective thinkers and communicators.
- Empower students with knowledge of existing research methodologies and critical thinking.
- Comprehend and contextualize contemporary films adapted from literature, to describe objectively its importance and usefulness for the society while analyzing its plot and characters.
- Comprehend translation as a useful bridge between various linguistic regions
- Assist students towards English language comprehension, intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.
- Acquire basic skills to pursue translation as research and career.

- Introduce the learners to the nuances of the changing media scenario in terms of production of media content.
- Inculcate in them the skills of reporting, editing and feature writing in print medium to have a career perspective in media and journalism.
- Strengthen their grasp of the interrelationship between Culture and Society.
- Help students prepare for various national and international competitive exams.
- Help students prepare for various national and international competitive exams.
- Create a possibility for the students to emerge as prospective writers, editors, content developers, teachers, etc.

BA Ist Semester

Course Title: Introduction to English Prose

Course Outcome

- Gain an introductory knowledge of the development of significance of literature in English.
- Have an introductory study of forms such as Drama and Novel.
- Apprehend the art of story-telling through short-stories and define its basic elements such as plot, plot-structure, characterization, and narrative technique.
- Critically evaluate the style and contributions of some of the greatest short-story writers, including Indian writers towards the development of short-story as a genre.
- Define and distinguish various types of prose and prose-styles.
- Understand important terms pertaining to prose writings, including various stylistic and figurative devices.
- Apprehend the growth of English essays through the contributions of some of the greatest essayist.
- Comprehend the wide variety of subject matter that the genre serves.

BA IInd Semester

Course Title: History of English Literature.

Course Outcome:

- Develop an understanding of the evolution of English Literature, the concept, causes and the impact of Renaissance and Reformation.

- Trace the origin and development of English drama through Miracle and Morality plays and the plays of University Wits.
- Develop an acquaintance with major religious, political and social movements from 15th to 20th century and their influence on English literature.
- Understand the characteristics of Elizabethan and Metaphysical poetry and special features of Neo-classical age and its literature.
- Identify the reasons of the emergence of prose and novels and the decline of drama in England in the 18th century.
- Comprehend the role of French Revolution in the evolution of romanticism in literature.
- Develop an understanding of the evolution of English Literature, the concept, causes and the impact of Renaissance and Reformation.
- Comprehend the basic difference and special characteristics of the major literary tendencies of various ages and develop familiarity with major literary works by British writers in the field of Poetry, Drama and Fiction.

B. A. IIIrd Semester

Course Title: British Poetry

Course Outcome:

- Identify various forms of poetry and understand the development of these forms in the works of greatest practitioners of these poetic forms.
- Characterize some basic stanza patterns, their origin and development.
- Critically analyse poems with an understanding of its basic elements.
- Assess the contribution of the representative poets of these Ages towards the growth of English poetry and appreciate their poetic genius.
- Understand and gain informative understanding of the poems written by modern British poets.
- Strengthen the broader understanding to the study of the British poetry.
- Learn about transition of poetic style and forms with changing times.
- Gain information about Irish poetry, war poems and modern poems.
- Learn about changing style and how imagism as a movement in arts influenced the poets.

B. A. IVth Semester

Course Title: Women's Writing and Indian Literature in Translation

Course Outcome:

- Help students understand the social construction of woman by patriarchy.
- Examine feminism's concerns of equality with men.
- Highlight the structural oppression of women.
- Foreground resistance by women.
- Discuss women's writing as an act of resistance and of grasping agency.
- Facilitate an understanding of the body of woman and its lived experience.
- Help students engage with the heterogeneity of the oppression of women in different places, historically and socially.
- Understand the rich and diverse tradition of literatures written in regional and vernacular languages.
- Develop a comparative and intertextual approach to analyse literatures.
- Develop an appreciation of the diverse multilingual and multicultural ethos of India.
- Enhance job opportunities by fostering translation skills.
- Critically appreciate the poems of Kabir and gain an understanding of his philosophy and assess the strength of Rabindranath Tagore as a translator.

B. A. Vth Semester

Paper I: Introduction to Literature and Film

Course Outcome:

Literature and film have had a close relationship with one another manifest in the celluloid 'adaptation' of classics and 'inspired' productions in the earlier days to the film text studies of recent times. The writer and the auteur both produce art that oftentimes is in conversation particularly since the cultural revolution of modernism.

This paper attempts to trace the genealogy of this collaborative mediation between literature and cinema between the textual and the visual.

Paper II: Partition Literature

Course Outcome:

The course aims to understand contending interpretation of partition history. The students will be reading a variety of different historical interpretation of partition.

B. A. VIth Semester

Paper I: Regional Literature with Special Reference to Literature of Uttarakhand

Course Outcome:

- To study the language and literature of Kumauni and Garhwali region.
- These texts would be read closely to develop understanding of the key concepts and themes of Regional literature.

Paper II: Indian and New Literatures in English

- Develop an understanding of the themes, styles and poetic sensibilities of poets like Toru Dutt, Nissim Ezekiel, Jayanta Mahapatra and Keki. N. Daruwala.
- Critically analyse drama as a medium of exploration of existing social issues and prejudices through the works of Girish Karnad.
- Critically analyse texts from a Postcolonial perspective.
- Familiarize themselves with the similar (yet different) socio-historic conditions reflected in the literature of the various colonies.
- Comprehend how 'New Literatures' incorporates very different literary products, each with its own cultural, social and geographical specificity.
- Comprehend and analyse the poetic discourses of poets like Pablo Neruda, Margaret Atwood, and Dennis Brutus and the variations in their themes and styles.
- Comprehend the issues of identity, diaspora and marginalization as explored in the texts prescribed.
- Develop an understanding of Postcolonialism and recognise the strategies deployed by Postcolonial writers to resist cultural oppression.

B. A. (UG Annual System of English Literature)

Programme Outcome:

- Develop a critical understanding of literary works from various periods and cultures.
- Analyse and evaluate literary texts using a range of critical approaches and techniques.
- Demonstrate knowledge and understanding of literary genres, forms and conventions.
- Engage in independent research, using appropriate methods and resources to support literary analysis and interpretation.
- Demonstrate effective communication skills through writing and oral presentations, using appropriate academic conventions.
- Develop the ability to make connections between literature and social, cultural, and historical contexts.
- Cultivate a deep appreciation for the diversity of human experience and the power of literature to inspire empathy, insight, and reflection.

B. A. Ist Year

Course Outcome

Paper I: Prose

- Understand and appreciate the literary devices used in prose writing such as metaphors, similes, imagery, and symbolism.
- Analyse and interpret the works of different writers in terms of themes, style, and context.
- Demonstrate an understanding of the different genres of prose writing such as essays, stories, and autobiographies.
- Develop the ability to express their own ideas and opinions on the works studied through effective writing and oral communication,
- Understand the social, cultural, and historical contexts of the works studied.
- Develop a critical perspective and analytical skills towards prose writing.
- Gain a deeper understanding of human nature, society, and life through the work studied.

Paper II: Shakespearean Drama

- Provides an opportunity for students to study the works of one of the greatest playwrights in the English language, and to gain an appreciation for the depth and complexity of Shakespeare's writing.
- By studying plays such as Othello and Twelfth Night, students can explore the themes of love, jealousy, identity, and deception, and gain insight into human nature and society.
- Develop their critical thinking, analysis, and interpretation skills, which are valuable in a range of academic and professional contexts.
- The course provides an opportunity for students to engage with the language and style of Shakespeare's writing, and to develop their own writing and communication skills.
- Deeper understanding of techniques and styles used in drama, and apply this knowledge to their own writing and analysis.

B. A. IInd Year

Course Outcome

Paper I: Poetry

- An introduction to a diverse range of poets and their works, allowing students to gain a deeper understanding of the different styles, themes, and techniques associated with poetry.
- Explore the ways in which poets have engaged with fundamental human experiences such as love, loss, death, and the natural world.
- Allows students to develop their skills in literary analysis, critical thinking, and interpretation, which can be applied in other areas of study and in their personal and professional lives.
- Gain deeper appreciation and knowledge on ballad, ode, sonnet, and dramatic monologue.
- Gain insight into the ways in which poets use language, imagery, and symbolism to create meaning and convey their perspectives on the world.
- Develop their creative writing skills by exploring the techniques and styles used by the poets studied, and by experimenting with different forms and genres.
- Gain a deeper understanding of the ways in which poetry reflects and shapes society and culture.

Paper II: Fiction

- Explore the ways in which fiction can reflect and respond to social, cultural, and historical contexts, and how literary techniques can be used to create vivid and complex characters and settings.
- Explore the themes of identity, belonging, and alienation, and how these themes are shaped by social and cultural factors such as class, race, and gender.
- Examine the ways in which literary techniques such as irony can be used to subvert dominant narratives and challenge conventional wisdom, and how this can contribute to the development of critical thinking and cultural awareness.
- Gain appreciation for the diversity and richness of literary genres, and how these genres can be used to explore a wide range of themes, issues, and perspectives.
- By exploring the concept of stream of consciousness and its use in modernist fiction, students can gain insight into the ways in which literature can be used to represent subjective experiences and psychological states, and how this can challenge traditional modes of representation and storytelling.
- By examining the use of caricature in fiction, students can explore the ways in which humor and satire can be used to expose social and political issues, and how this can contribute to the development of critical thinking, cultural awareness, and social consciousness.
- Develop their own critical thinking skills and ability to engage with complex literary texts, as well as their skills in written and oral communication.

B.A. IIIrd Year

Course Outcome

Paper I: Indian and American Poetry

- Analyse the representation of nationalism in the poetry of the given Indian writers.
- Compare and contrast the different themes in Indian and American Poetry.
- Discuss the use of imagery and symbolism in the given poems.
- Explore and analyse the concept of individualism and use of nature in the poems.
- Discuss the role of allusion in the poetry of Toru Dutt and Emily Dickinson.
- Discuss the characteristics of Imagism in the works of Nissim Ezekiel and Sylvia Plath.
- Explore the concept of sensibility in the works of Emily Dickinson and Robert Frost.

Paper II: Drama

- Analyse the use of humor and satire in *Arms and the Man* and its impact on the audience's perception of the play's themes and characters.
- Evaluate the role of setting and atmosphere in *Riders to the Sea* and its contribution to the play's overall tone and mood.
- Examine the use of tragedy and catharsis and how it aligns with the principles of Greek tragedy.
- Compare and contrast the characterizations of the protagonists in the given plays and analyse their impact on the plot and themes of the plays.
- Evaluate the use of language and diction in both plays, and how it contributes to the overall effect and interpretation of the plays.
- Analyse the structure and plot development of both plays, and how it contributes to the overall themes and messages of the works.
- Examine the concept of the "problem plays" and how it subverts traditional expectations of dramatic form and storytelling.
- Compare and contrast the themes and motifs present in both plays, such as war, identity, and family, and their relevance to the social and political contexts in which they were written.