

## M. A. English

### Programme Outcome

- 1) **Advanced Knowledge of Literature:** Students will develop a deep understanding of various literary genres, periods, and movements, as well as the critical and theoretical approaches used to analyze them.
- 2) **Advanced Writing Skills:** Students will hone their writing skills through a variety of assignments, including research papers, critical essays, and creative writing projects.
- 3) **Analytical and Critical Thinking:** Students will learn how to analyze and interpret literary texts, as well as develop critical thinking skills through close reading, research, and writing.
- 4) **Research Skills:** Students will develop strong research skills, including the ability to locate and evaluate primary and secondary sources.
- 5) **Professional Development:** Students will be prepared for a variety of careers, including teaching, publishing, writing and research and will have opportunities to develop professional skills such as presentation and academic writing.

### Course Outcome

#### M. A. I<sup>st</sup> sem

#### Paper I: English Literature from Chaucer to Shakespeare

- Comprehensive knowledge of the literary works from Chaucer to Shakespeare, as well as the literary and historical context in which these works were written.
- A critical understanding of the literary genres and forms used in the major works, including the development of the novel, drama, and poetry during this period.
- The ability to analyze and interpret literary texts in light of their historical, cultural, and social context.
- The development of skills in critical reading, research, and writing, including the ability to write a clear and persuasive argumentative essay.
- Familiarity with the major themes and issues prevalent in the literature of this period, including the role of religion, gender, and politics in shaping literary works.
- The ability to engage in independent research and to use primary and secondary sources to support arguments and develop critical insights.

## **Paper II:** Drama excluding Shakespeare

- Comprehensive knowledge of the literary works of major playwrights such as Christopher Marlowe, George Bernard Shaw, Ben Jonson, and William Congreve, as well as the literary and historical context in which these works were written.
- A critical understanding of the literary genres and forms used in the plays of these playwrights, including the development of comedy, tragedy, and the dramatic monologue during this period.
- The ability to analyze and interpret dramatic texts in light of their historical, cultural, and social context, as well as to appreciate the aesthetic and linguistic features of these works.
- The development of skills in critical reading, research, and writing, including the ability to write a clear and persuasive argumentative essay.
- Familiarity with the major themes and issues prevalent in the drama of this period, including the role of gender, power, and morality in shaping the dramatic works.
- The ability to engage in independent research and to use primary and secondary sources to support arguments and develop critical insights.

## **Paper-III:** Early Humanist's Literature

- Comprehensive knowledge of the Renaissance and Humanism movements and their impact on the literature of the early modern period.
- A critical understanding of the literary genres and forms used in the works of Thomas More, Michel de Montaigne, and Desiderius Erasmus, including the development of the essay and the philosophical treatise during this period.
- The ability to analyze and interpret literary texts in light of their historical, cultural, and social context, as well as to appreciate the aesthetic and linguistic features of these works.
- The development of skills in critical reading, research, and writing, including the ability to write a clear and persuasive argumentative essay.
- Familiarity with the major themes and issues prevalent in the literature of this period, including the role of humanism, the critique of society, and the search for utopia.
- The ability to engage in independent research and to use primary and secondary sources to support arguments and develop critical insights.

## **Paper-IV:** English Prose

- Comprehensive knowledge of the literary works of major English prose writers such as Francis Bacon, Charles Lamb, Joseph Addison, Richard Steele, and William Hazlitt, as well as the literary and historical context in which these works were written.
- A critical understanding of the literary genres and forms used in the prose of these writers, including the development of the essay and the literary criticism during this period.
- The ability to analyze and interpret literary texts in light of their historical, cultural, and social context, as well as to appreciate the aesthetic and linguistic features of these works.

- The development of advanced critical reading, research, and writing skills, including the ability to write clear and effective argumentative essays, conduct independent research, and use primary and secondary sources to support arguments and develop critical insights.
- Familiarity with the major themes and issues in the English prose of this period, including the relationship between reason and imagination, the role of creativity and individuality, and the impact of social, political, and cultural factors on the development of prose style and form.

## **M. A. IInd Sem.**

### **Paper V: William Shakespeare**

- Demonstrate a deep understanding of William Shakespeare's literary style and the cultural, historical, and social context in which he wrote.
- Analyse the themes, characters, plot, and language of the plays in detail, with an ability to identify and interpret key literary devices and techniques.
- Compare and contrast the themes, characters, plot, and language of the given plays.
- Develop critical reading and writing skills through close analysis of Shakespeare's works and engagement with secondary sources.
- Demonstrate an ability to engage in thoughtful discussions and debates about Shakespeare's works, and to communicate their ideas effectively in both oral and written formats.
- Appreciate the enduring relevance of Shakespeare's works to contemporary culture and society, and reflect on the ways in which his ideas and themes continue to resonate today.

### **Paper VI: 18<sup>th</sup> Century Literature**

- Understand the major literary movements of the 18<sup>th</sup> century, including the Augustan Age and the Age of Sensibility, and their historical and cultural significance.
- Analyse the representation of gender, class, race, and politics in the literary works studied in the course.
- Compare and contrast the works of different authors and genres studied in this course, and recognize the similarities and differences in their themes, styles, and techniques.
- Develop an appreciation for the aesthetic qualities of 18<sup>th</sup> century literature, including its use of language, imagery, and sound.
- Understand the role of literary criticism in the study of literature, and apply various critical approaches to the analysis of literary texts.
- Develop skills in close reading, literary analysis, and argumentation, and apply them to written assignments and class discussions.

- Recognize the impact of 18<sup>th</sup> century literature on later literary movements and cultural trends, and identify its relevance to contemporary society.
- Develop an understanding of the ethical and professional standards of academic research and writing, and apply them to assignments and projects.

### **Paper VII: American Literature**

- Understand the major literary movements of the 19<sup>th</sup> and 20<sup>th</sup> centuries in America, including Romanticism, Realism, and Modernism, and their impact on American literature.
- Analyse the ways in which the writers conform to and challenge the literary conventions of their time, and recognize their contributions to the development of American poetry.
- Explore the themes of nature, spirituality, identity, and the human condition in the works given, and recognize how these themes are interconnected in their poetry.
- Analyse the narrative techniques and recognize its significance as a social critique of race, class, and gender in America.
- Explore the representation of trauma, identity, and power in the given works and recognize its significance as a work of African American literature.
- Develop skills in close reading, literary analysis, and argumentation, and apply them to written assignments and class discussions.
- Develop an appreciation for the diversity of American literary tradition, including its regional, cultural, and historical variations.

### **Paper VIII: 19<sup>th</sup> Century Literature**

- Develop an understanding of the diverse literary movements and genres of the 19<sup>th</sup> century, including Romanticism, Victorianism, and Realism, and recognize their impact on literature and culture.
- Explore the interplay between literature and society in the 19<sup>th</sup> century, including the role of literature in shaping and reflecting cultural attitudes and beliefs.
- Understand the significance of Arthurian legends and recognize its place in the literary tradition of medievalism.
- Recognize the development of realist fiction and their contributions.
- Develop critical thinking skills by analyzing and evaluating literary works, including the ability to identify works, including the ability to identify and explain literary devices such as allusion, irony, and point of view.
- Demonstrate a commitment to academic integrity by properly citing sources and avoiding plagiarism.

## **Paper IX: Dissertation and Viva-Voce**

- Develop a deep understanding of a specific area of English literature and demonstrate the ability to engage with critical debates and theoretical perspectives related to that area.
- Plan and conduct independent research on a literary topic, using appropriate research methods and scholarly sources.
- Write a well-organized and persuasive dissertation that engages with the critical debates and theoretical perspectives related to the chosen topic, and demonstrates originality, critical thinking, and analytical skills.
- Demonstrate strong writing skills, including the ability to construct an argument, use evidence effectively, and write clearly and concisely.
- Participate in a Viva-Voce examination, in which the student defends their dissertation before a panel of examiners, demonstrating the ability to articulate their ideas, respond to questions and criticisms, and engage in academic discourse.
- Develop an understanding of the ethical and professional standards of academic research and writing, including proper citation and avoiding plagiarism.
- Understand the importance of interdisciplinary approaches to literary research, and demonstrate the ability to engage with relevant theories and methodologies from other disciplines.

## **M. A. IIIrd Sem.**

### **Paper-X: 20<sup>th</sup> Century Poetry**

- Comprehensive understanding of the literary works of major 20th century poets, including W.B. Yeats, T.S. Eliot, W.H. Auden, and Gerard Manley Hopkins, as well as the historical and cultural context in which these works were written.
- Ability to critically evaluate and analyze the literary techniques and poetic forms employed by these poets, including meter, rhyme, imagery, and symbolism, and how these elements contribute to the meaning and impact of the poems.
- Understanding of the key themes and issues explored in 20th century poetry, such as the impact of war and political upheaval, the role of spirituality and mythology, and the questioning of traditional values and beliefs.
- Proficiency in close reading and analysis of poetry, and ability to write clear and well-supported critical essays on 20th century poetry.
- Familiarity with the critical reception and historical context of these poems, and ability to engage in informed critical discussion of their relevance and impact on contemporary poetry.

- Development of advanced research skills, including the ability to locate and evaluate primary and secondary sources, and to use them to support critical arguments about 20th century poetry.

### **Paper-XI: Indian Writing in English**

- By the end of the course, students will be able to critically analyze and evaluate the works of Indian writers in English, including Sarojini Naidu's "Indian Weavers" and "The Pardah Nashin", Rabindranath Tagore's "Gitanjali", Raja Rao's *The Serpent and the Rope*, and Mulk Raj Anand's *Untouchable*.
- Through the study of Indian Writing in English, students will develop a better understanding of the diverse cultural and social backgrounds of Indian authors and their characters. They will also be able to identify the intersections of caste, class, gender, and other forms of identity in Indian literature.
- As students engage with the works of Indian writers in English, they will become more proficient in reading, writing, and speaking the English language. They will also learn how to use literary devices such as symbolism, imagery, and metaphor to effectively communicate their ideas.
- By reading and analyzing the experiences of marginalized communities in India, students will develop greater empathy and compassion towards those who face oppression and discrimination in their daily lives. They will also be able to recognize the power of literature as a tool for social change.
- Students will be encouraged to make connections between Indian Writing in English and other disciplines, such as history, sociology, and anthropology. They will also be asked to consider the ways in which literature can inform and be informed by other areas of knowledge.

### **Paper-XII (a): Literary Criticism-I**

- Analyze and evaluate the theoretical perspective on poetry and drama presented by Aristotle, Longinus, Sidney and Dryden.
- Ability to identify and articulate the key concepts and terms associated with literary criticism in general and poetic theory in particular.
- Develop and communicate original and persuasive arguments about literary texts and critical issues in written and oral formats using evidence from primary and secondary sources.

## **Paper-XII (b): Literary Criticism-II**

- Develop a comprehensive understanding of the major schools of literary criticism and the theoretical perspectives that inform them, including New Criticism, Formalism, Structuralism, Post-structuralism, Marxism, and New Historicism.
- Understand the key concepts and methods associated with each of these schools of criticism, and the ways in which they inform our understanding of literary texts.
- Analyse literary texts using the critical methods and theoretical frameworks introduced in the course, and demonstrate the ability to apply these methods effectively in written assignments and class discussions.
- Develop an appreciation for the diversity of critical perspectives and the ongoing evolution of literary theory and criticism.
- Apply critical thinking, analytical, and research skills to other areas of study and professional development beyond literature.

## **Paper-XIII (a): Modern Indian Writers**

- Demonstrate a comprehensive understanding of the themes, stylistic elements, and cultural contexts of the literary works covered in the course like Arun Kolatkar's "Jajuri and other poems", A. K. Ramanujan's "Is there an Indian way of Thinking?", R. K. Narayana's "Malgudi Days," and Anita Desai's *Cry, the Peacock*.
- Ability to recognize and appreciate the diversity of the authors to the Indian literary canon.
- Reflect on the ways in which literature reflects and shapes the socio-cultural and political realities of a society.
- Develop not only critical approach but also psychological approach towards a character and the psyche.

## **Paper-XIII (b): Literature and Gender**

- Develop a comprehensive understanding of the ways in which gender is constructed and represented in literature, including the historical and cultural contexts that inform these representations.
- Analyse literary texts from a gender perspective, and demonstrate the ability to identify and critique gendered assumptions and stereotypes in literature.
- Explore the ways in which gender intersects with other forms of identity, such as race, class, sexuality, and nationality, and analyse how these intersections shape representations of gender in literature.
- Develop a deep understanding of feminist theory and its relevance to literary studies, and demonstrate the ability to apply feminist critical approaches in written assignments and class discussions.

- Develop an appreciation for the diversity of gender perspectives and the ongoing evolution of gender studies in literary theory and criticism.

## **M. A. IV Semester**

### **Paper XIV:** 20<sup>th</sup> Century Drama

- Develop an in-depth understanding of the aesthetic, philosophical, and historical contexts of the plays studied in the course, and critically evaluate their literary and cultural significance.
- Explore the ways in which the plays reflect the political, social, and cultural transformations of the 20<sup>th</sup> century, and analyse the ways in which these playwrights respond to the various crises of modernity.
- Develop close-reading skills that enable students to interpret the complex themes, motifs, and symbols that pervade the plays studied in the course.
- Explore the formal techniques employed by the playwrights to represent the fragmented, existential and absurd nature of the modern condition, and examine the ways in which these techniques challenge traditional notions of drama.
- Engage in critical debates on the politics of representation, gender, sexuality, race, and class, and evaluate the ways in which the plays studied in the course reflect and contribute to these debates.
- Develop a sophisticated understanding of the theoretical frameworks that inform the study of 20<sup>th</sup> century drama, including psychoanalysis, feminism, postcolonialism, and cultural materialism.

### **Paper XV:** Literary Criticism

- Develop a nuanced understanding of the intersections between literary form and historical context, and the ways in which literary criticism can reveal and challenge the social and cultural norms of a given period.
- Gain critical understanding of the various schools of literary criticism, and the debates surrounding their methodologies, approaches, and assumptions.
- Explore the ethical and political dimensions of literary criticism, and the ways in which it can engage with pressing issues such as social justice, environmentalism, and globalization.



- Develop the ability to read literature through multiple lenses, including formalist, historical, cultural, psychoanalytic, postcolonial, and feminist approaches, and to understand the advantages and limitations of each.
- Critically evaluate the role of literary criticism in the academy, and the ways in which it shapes broader cultural discourses on literature, art, and culture.

### **Paper XVI (a): Literature of Indian Diaspora**

- Develop an understanding of the historical and cultural contexts that have shaped the experiences of the Indian diaspora, and the ways in which these experiences have been reflected in literature.
- Explore the diverse forms and genres of literature produced by the Indian diaspora, and gain a critical understanding of the literary techniques and strategies used by diasporic writers.
- Develop an understanding of the complex relationships between diasporic communities and their homelands, and the ways in which these relationships are reflected in literary texts.
- Critically evaluate the role of language and translation in diasporic literature, and the ways in which they shape the meanings and reception of texts.
- Engage with key debates and issues in the study of diasporic literature, including questions of identity, belonging, cultural hybridity, and political resistance.
- Gain a critical understanding of the ways in which diasporic literature reflects and challenges broader cultural, social, and political discourses, and the potential of literature to create social change.

### **Paper XVI (b): Colonial/Post Colonial Literature and Theory**

- Explore the ways in which colonial and postcolonial literature engages with issues of language, translation, and cultural identity, and how these issues are reflected in literary form and style.
- Investigate the intersections between colonialism and other forms of oppression and marginalization, such as race, gender, and sexuality, and the ways in which these intersections are represented in postcolonial literature.
- Develop a critical understanding of the role of literary institutions, such as publishing, literary prizes, and literary festivals, in shaping the production and reception of colonial and postcolonial literature.

- Analyse the ways in which colonial and postcolonial literature has been shaped by transnational and diasporic experiences, and how these experiences have influenced the development of literary themes, styles, and forms.
- Evaluate the impact of globalization and neoliberalism on postcolonial literature, and how these forces have influenced the production, distribution, and reception of literary texts.
- Critically evaluate the role of literary theory and criticism in the study of colonial and postcolonial literature, and the ways in which these approaches have influenced the production and interpretation of literary texts.

### **Paper XVII (a): World Classics in Translation**

- Analyse the literary techniques used in the selected works and how they contribute to the overall meaning and impact of the texts.
- Critically examine the themes, motifs, and symbols presented in the works and how they relate to the cultural and historical contexts in which they were written.
- Assess the translations of the original text and their impact on the reception and interpretation of the works in different languages and cultures.
- Evaluate the significance of the selected works in the development of world literature and their influence on subsequent writers and artists.
- Engage in comparative analysis of the selected works and explore their similarities and differences in terms of style, form, content, and the themes.
- Enhance cross-cultural understanding and appreciation through the study of literary works from different parts of the world and in translation.

### **Paper XVII (b): Indian Literature in Translation**

- Develop a critical understanding of the given texts and the literary devices used by the authors and their impact on the text.
- Compare and contrast the styles and techniques used by the authors in their works, and understand the evolution of Indian literature over time.
- Explore the historical and cultural background of the works and their significance in the Indian literary canon.
- Develop critical thinking and analytical skills through close reading and interpretation of the texts.
- Develop an appreciation for Indian literature and its diverse cultural and linguistic traditions.

- Identify the relevance and impact of Indian literature in the global context, and understand its contribution to world literature.

### **Paper XVIII: Dissertation and Viva-Voce**

- Conduct independent research in a specific area of English literature and demonstrate a comprehensive understanding of the chosen topic.
- Develop and present a clear and coherent argument supported by critical analysis of primary and secondary sources.
- Demonstrate an ability to critically evaluate existing scholarship and contribute original insights to the field.
- Apply appropriate research methods and techniques to investigate the chosen topic.
- Produce a well-written, well-organized and well-documented dissertation that adheres to academic standards of writing and presentation.
- Effectively defend the research findings in a viva-voce examination, demonstrating a thorough understanding of the research question, methodology, and conclusions.
- Reflect critically on the research process and outcomes, including limitations, challenges, and potential for further research.
- Demonstrate professional ethics and academic integrity in conducting and reporting the research,